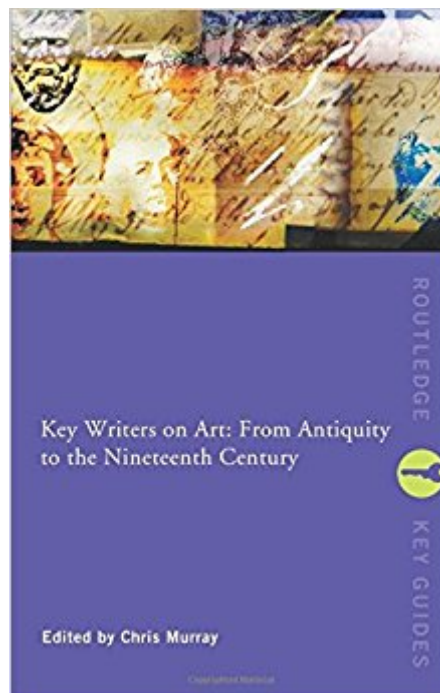




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Key Writers On Art: From Antiquity To The Nineteenth Century (Routledge Key Guides)



Synopsis

Key Writers on Art: From Antiquity to the Nineteenth Century offers a unique and authoritative guide to theories of art from Ancient Greece to the end of the Victorian era, written by an international panel of expert contributors. Arranged chronologically to provide an historical framework, the 43 entries analyze the ideas of key philosophers, historians, art historians, art critics, artists and social scientists, including Plato, Aquinas, Alberti, Michelangelo, de Piles, Burke, Schiller, Winckelmann, Kant, Hegel, Burckhardt, Marx, Tolstoy, Taine, Baudelaire, Nietzsche, Ruskin, Pater, W&A#252;hlfflin and Riegl. Each entry includes: * a critical essay * a short biography * a bibliography listing both primary and secondary texts Unique in its range and accessibly written, this book, together with its companion volume Key Writers on Art: The Twentieth Century, provides an invaluable guide for students as well as general readers with an interest in art history, aesthetics and visual culture.

Book Information

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Customer Reviews

Chris Murray is a freelance editor and writer. He lives in the U. K.

It's well-written and informative. I had been hoping that excerpts of these key writers' writings would be included in this book, instead it's made up of essays that summarize or provide personal insights into the writings of these great writers. So for example if you're already somewhat knowledgeable about the writings of Pierre Bourdieu, then Bridget Fowler's essay discussing his key ideas and contributions to thinking about art will probably be helpful and informative--if not you may be lost.

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